

to the people of the Winter Community at Holden, 1985-1986

# Holden Evening Prayer

Setting by Marty Haugen

## 1. SERVICE OF LIGHT

### Procession

Capo 1: (D) (Em7/D) (A/C#) (Bm)

E<sub>b</sub> Fm7/E<sub>b</sub> B<sub>b</sub>/D Cm

Leader: **All:**

Jesus Christ, you are the light of the world; the light no darkness can o - ver - come;

(F#m) (Em) (Em7/D) (A/C#)

Gm Fm Fm7/E<sub>b</sub> B<sub>b</sub>/D

Leader: **All:**

Stay with us now, for it is evening, and the day is al - most over.

(Bm) (A/C#) (Em) (D)

Cm B<sub>b</sub>/D Fm E<sub>b</sub>

Leader: **All:**

Let your light scat - ter the darkness, and shine within your peo - ple here. —

(♩ = 69-72)  
gentle and lyric

*p*

(G) (D) (Bm) (Em) (A7) (D)  
 Ab Eb Cm Fm Bb7 Eb *poco rit.*

Evening Hymn

All: *a tempo* (D) (G) (D) (D/F#) (Bm) (Em)  
 Eb Ab Eb Eb/G Cm Fm

1. Joy - ous light of heav - 'nly glo - ry, lov - ing glow of God's own  
 2. In the stars that grace the dark - ness, in the blaz - ing sun of  
 3. You who made the heav - en's splen - dor, ev - 'ry danc - ing star of

*a tempo*

(A/C#) (A) (Bm) (Em) (A) (Bm) (Em7) (A7)  
 Bb/D Bb Cm Fm Bb Cm Fm7 Bb7

face, you who sing cre - a - tion's sto - ry, shine on ev - 'ry land and  
 dawn, of the light of peace and wis - dom, we can hear your qui - et  
 night, make us shine with gen - tle jus - tice, let us each re - flect your

(D) (Bm) (G) (D) (A) (G) (D/F#)  
 Eb Cm Ab Eb Bb Ab Eb/G

race. Now as eve - ning falls a - round us, we shall raise our songs to  
 song. Love that fills the night with won - der, love that warms the wear - y  
 light. Might-y God of all cre - a - tion, gen - tle Christ who lights our

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in both hands.

(A) (F#) (Bm) (A) (Em) (G) (D)  
 Bb G7/B Cm Bb Fm Ab Eb

you, God of day - break, God of shad - ows, come and  
 soul, Love that bursts all chains a - sun - der, set us  
 way, Lov - ing Spir - it of sal - va - tion, lead us

The second system continues the musical piece. It maintains the same key signature and features similar vocal and piano parts. The lyrics continue across the system, with some words like 'day-break' and 'chains' split across lines.

(Em7) (A7) 1.2. (D) 3. (D)  
 Fm7 Bb7 Ab Eb Eb

light our hearts a - new. \_\_\_\_\_  
 free and make us whole. \_\_\_\_\_  
 on to end - less \_\_\_\_\_ day.

The third system concludes the page. It includes a vocal line and piano accompaniment. The lyrics 'light our hearts a - new...' are written below the notes. The piano part features a final cadence with a double bar line and repeat signs. The key signature remains consistent throughout the page.

Evening Thanksgiving

(D) (Em7/D) (A/C#) (Bm)  
 Eb Fm7/Eb Bb/D Cm

Leader: **All:**

May God be with you all, and al - so with you;

(F#m) (Em) (A7) (D)  
 Gm Fm Bb7 Eb

Leader: **All:**

Let us sing our thanks to— God, It is right to give God thanks and praise.

*freely* (Bm) (Am7) (Em) (Bm) (F# open) (Am7) (Em) (Bm)  
 Cm Bbm7 Fm Cm G open Bbm7 Fm Cm

Leader: *poco rit.* *a tempo*

Blessed are you, Cre - a - tor of the u - ni - verse — from old you have led your peo - ple

*poco rit.* *a tempo*

(Em) (F# open) (D) (G)  
 Fm G open Eb Ab

by night and day May the light of your Christ make our

(A) Bb (F) Gb (Dm) Ebm

dark - ness bright, for your Word and your pres - ence are the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are "dark - ness bright, for your Word and your pres - ence are the". The piano accompaniment is written in a grand staff (treble and bass clefs). Above the vocal line, the chords (A) Bb, (F) Gb, and (Dm) Ebm are indicated. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

(G) Ab (A) Bb (D) Eb *poco rit.* (Em) Fm (D) Eb (C) Db (G/B) Ab/C

light of our path - ways, — and you are — the light and life of

The second system continues the musical score. The vocal line lyrics are "light of our path - ways, — and you are — the light and life of". The piano accompaniment includes a fermata over the final measure. Above the vocal line, the chords (G) Ab, (A) Bb, (D) Eb, *poco rit.*, (Em) Fm, (D) Eb, (C) Db, and (G/B) Ab/C are indicated. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

(Am7) Bbm7 (D) Eb (A/C#) Bb/D (Bm) Cm (G) Ab (Am7) Bbm7 (D) Eb

all cre - a - tion. A - - - - men.

The third system concludes the musical score. The vocal line lyrics are "all cre - a - tion. A - - - - men.". The piano accompaniment includes a fermata over the final measure. Above the vocal line, the chords (Am7) Bbm7, (D) Eb, (A/C#) Bb/D, (Bm) Cm, (G) Ab, (Am7) Bbm7, and (D) Eb are indicated. A box labeled "All:" is placed above the Cm chord. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure and a *rit.* marking.

2. PSALMODY, READINGS AND CANTICLES

Psalms 141

Capo 1: (Dm) (Am7) (Dm) (F) (C) (Dm)  
 Ebm Bbm7 Ebm Gb Db Ebm

*mp*

(F) (Gm) (F) (Gm) (Am7) (Dm)  
 Gb Abm Gb Abm Bbm7 Ebm

All: (Dm) (Am7) (Dm) (F) (C) (Dm)  
 Ebm Bbm7 Ebm Gb Db Ebm

Let my prayer rise up like in - cense be - fore you, the

(F) (Gm) (F) (Gm) (Am7) (Dm)  
 Gb Abm Gb Abm Bbm7 Ebm

lift - ing up of my hands as an of - fer - ing to you.

VERSE 1:

Leader or Group One (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff for Leader or Group One: O God, I call to you, come to me

All or Group Two

Musical staff for All or Group Two: O God, I

Piano accompaniment for the first system

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

Musical staff for Leader or Group One: now; O hear my voice when I cry to

Musical staff for All: call to you, come to me now; O hear my

Piano accompaniment for the second system

REFRAIN:

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

Musical staff for Leader or Group One: you. Let my prayer rise up like

Musical staff for All: voice when I cry to you. Let my prayer rise

Piano accompaniment for the third system

(F) (C) (Dm) (F) (C) (Dm)  
G $\flat$  D $\flat$  E $\flat$ m G $\flat$  D $\flat$  E $\flat$ m

in - cense be - fore you, the lift - ing up of my hands as an  
 up like in - cense be - fore you, the lift - ing up of my

VERSE 2:

(Gm) (Am7) (Dm) (C) (C)  
A $\flat$ m B $\flat$ m7 E $\flat$ m D $\flat$

of - fer - ing to you. Keep watch with -  
 hands as an of - fer - ing to you.

(Dm) (C) (Dm) (C) (Am7)  
E $\flat$ m D $\flat$  E $\flat$ m D $\flat$  B $\flat$ m7

in me, God; deep in my heart may the light of your  
 Keep watch with - in me, God; deep in my



(Dm)  
Eb m

(C)  
Db

(Am7)  
Bbm7

(Dm)  
Eb m

(C)  
Db

(Am7)  
Bbm7

love be burn - ing bright.

All heart may the light of your love be burn - ing

REFRAIN:

(Dm)  
Eb m

(Am7)  
Bbm7

(Dm)  
Eb m

(Am7)  
Bbm7

(F)  
Gb

(C)  
Db

(Dm)  
Eb m

Let my prayer rise up like in - cense be - fore you, the

All bright. Let my prayer rise up like in - cense be -

(F)  
Gb

(C)  
Db

(Dm)  
Eb m

(Gm)  
Ab m

(Am7)  
Bbm7

(Dm)  
Eb m

(Am7)  
Bbm7

lift - ing up of my hands as an of - fer - ing to you.

All fore you, the lift - ing up of my hands as an of - fer - ing to

(Dm) Ebm (C) Db (Am7) Bbm7 (Dm) Ebm (C) Db (Am7) Bbm7

All — All praise to the God of all — Cre - a - tor of

All you. All praise to the

(Dm) Ebm (F) Gb (C) Db (Dm) Ebm (C) Db (Am7) Bbm7

All life; all praise be to Christ and the Spir - it of

All God of all — Cre - a - tor of life; all praise be to

REFRAIN:

(Dm) Ebm (C) Db (Fm7) Gbm7 (Dm) Ebm (Am7) Bbm7 (Dm) Ebm (Am7) Bbm7

All love. Let my prayer rise up like

All Christ and the Spir - it of love. Let my prayer rise

(F) G $\flat$  (C) D $\flat$  (Dm) E $\flat$ m (F) G $\flat$  (C) D $\flat$  (Dm) E $\flat$ m

in - cense be - fore you, the lift - ing up of my hands as an  
 up like in - cense be - fore you, the lift - ing up of my

(Gm) A $\flat$ m (Am7) B $\flat$ m7 (Dm) E $\flat$ m

of - fer - ing to you.  
 hands as an of - fer - ing to you.

(Silence for meditation)

*Leader:* May our prayers come before you, O God, as incense, and may your presence surround and fill us, so that in union with all creation, we might sing your praise and your love in our lives.

*All:* Amen

*(Additional psalms and canticles may be sung or said. Silence for meditation follows each psalm or canticle. A psalm prayer appropriate to each psalm follows the silence.)*

**One or two lessons are read**

*(Silence for meditation follows each reading)*

*Leader:* The Light shines in the darkness

*All:* and the darkness has not overcome it.

THE ANNUNCIATION  
Luke 1: 26-28, 30-32, 38

Capo 3: (G)  
Bb

Leader:

An an - gel went from God to a

*pp sempre legato*

town called Naz - a - reth to a wom - an whose name was

Mar - y. The an - gel said to her "Re -

joice, O high - ly fa - vored, for God is with you.

(G)  
Bb

(C/G)  
Eb/Bb

You shall bear a child, and his name shall be Je - sus, — the

(D/G)  
F/Bb

(G)  
Bb

(D/F#)  
F/A

Cho - sen One of God Most High." And

(Em)  
Gm

(Bm)  
Dm

Mar - y said, "I am the ser - vant of my God, — I

(C)  
Eb

(Am7)  
Cm7

(Dsus4)  
Fsus4  
*rit.*

(D)  
F

live to do your will." *immediately to "The Magnificat"*

THE MAGNIFICAT

Luke 1: 46-55

Capo 3: (G) B $\flat$  (D) F (C) E $\flat$  (G) B $\flat$

*a tempo*

1.3. My — soul pro - claims your great - ness, O God, and my  
 2. You have cast the might - y down from their thrones, and up -

*a tempo*

(G/B) B $\flat$ /D (C) E $\flat$  (Am7) Cm7 (D) F (G) B $\flat$  (G7) B $\flat$ 7

spir - it re - joic - es in you, ——— You have looked with love on your  
 lift - ed the hum - ble of heart, ——— You have filled the hun - gry with

3rd time To Coda  $\oplus$

(C) E $\flat$  (Am7) Cm7 (G/D) B $\flat$ /F (D7) F7 (C/G) E $\flat$ /B $\flat$  (G) B $\flat$  (D/F $\sharp$ ) F/A

ser - vant here, and blessed me all my life through. ———  
 won - drous things, and left the wealth - y no part. ———

(Em) Gm      (Bm) Dm      (C) Eb      (G) Bb      (Am) Cm      (D7) F7

Great and might-y are you,      O Ho - ly One, strong is your kind - ness  
 Great and might-y are you,      O Faith-ful One, strong is your jus - tice,

(G) Bb      (D/F#) F/A      (Em) Gm      (Bm) Dm      (C) Eb      (G) Bb

ev - er - more.      How you fa - vor the weak — and low-ly one,  
 strong your love,      As you prom-ised to Sar - ah — and A - bra - ham,

⊕ Coda

(Am7) Cm7      (D7) rit. F7      (C) Eb      (G) Bb      (D7) F7      (C) Eb      (G) Bb

hum-bling the proud of heart.      through. —      *segue*  
 kind-ness for - ev - er - more.

3. LITANY AND PRAYERS

This right hand omitted if woodwind plays

Capo 3: (G) Bb (Am7/G) Cm7/Bb (G) Bb (Am7/G) Cm7/Bb (G) Bb

**A** Repeat continuously **B** All:

(Hmmm) God — of mer - cy, hold us in love.

Leader: **A** **B**

1. In peace, — in peace, we pray — to you:

Leader: **A** **B**

2. For peace and sal - va - tion, we pray — to you:

Leader: **A** **B**

3. For peace be - tween na - tions, for peace be - tween peo - ples:
4. For us who are gath - ered to wor - ship and praise you:
5. For all of your ser - vants who live out your gos - pel:
6. For all those who gov - ern, that jus - tice might guide them:
7. For all those who la - bor in ser - vice to oth - ers:
8. Grant weath - er that nour - ish - es all of cre - a - tion:
9. Keep watch on our loved ones and keep us from dan - ger:
10. For all the be - lov - ed who rest in your mer - cy:



**Leader:**

Help us, com - fort us, all of our days:

**All:**

(G) Bb (Am7/G) Cm7/Bb (G) Bb

Keep us, hold us, gra - cious God.

*Leader:* Great and merciful God, Source and Ground of all goodness and life, give to your people the peace that passes all understanding, and the will to live your Gospel of mercy and justice, through Jesus Christ our Lord.

*All:* Amen.

*Leader:* God, remember us in your love, and teach us to pray:

*All:* Our Father in heaven, hallowed be your name. Your Kingdom come: your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the Kingdom, the power, and the glory are yours, now and forever. Amen.

Final Blessing

Capo 3: (G) (C) (Am7) (D)  
 Bb Eb Cm7 F  
 Leader: All:

Let us bless our God: praise and thanks to you.

Presider: (G) (C) (G/B)  
 Bb Eb Bb/D

May God, Cre - a - tor bless us and keep us, may

(Am7) (D)  
 Cm7 F

Christ be ev - er light for our lives, may the

(Em) (Bm) (C) (G) (Am7) (D)  
 Gm Dm Eb Bb Cm7 F

Spir - it of Love be our guide and path, for all of our days.

(Am7) (D) (Am7) (D7) (G)  
 Cm7 F Cm7 F7 Bb

All:

A - - - men.

All may depart in silence, or the leader may say "Go in peace", or the leader may invite all to share a sign of peace.